

STAGE ONE

AUTOMATION TECHNICIAN



STAGE ONE

**You may not have heard of Stage One, but we can guarantee you will have seen our work.**

From the set of the TV show The Voice, to the Mercury Music Prize stage and even the 2012 Olympic Cauldron we produce work that is seen all over the world.

**We are a creative construction and manufacturing company and are responsible for delivering some of the most iconic projects in recent times.**

We are a multi-disciplined manufacturing facility spread over 12,000Sqm of estate with four manufacturing and storage facilities, engineering, fabrication, woodwork, finishing and a specialist manufacturing facility.

**The Automation Technician will be responsible for manufacturing, testing, commissioning and operating stage machinery for creative performances in both temporary and permanent environments.**

This includes stage lifts, revolves, winches and conveyors.

## DETAILS OF THE ROLE

<b>SALARY</b>	Negotiable, dependant on experience
<b>HOURS OF WORK</b>	Monday - Friday, 07:30 - 16:00, with regular overtime
<b>LOCATION</b>	Based at Tockwith, near York & Site as required

## ABOUT THE ROLE

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The Automation Technician role is an exciting and varied opportunity to join an established team delivering some of the best and biggest events in the world.

### Key Responsibilities:

- Build, test and maintain Automation hardware.
- Follow day to day production plans to meet project deadlines.
- Be able to apply logical and methodical fault-finding techniques.
- Commission and operate Qmotion automation systems in the workshop, at client venues and in a live show environment.
- Work with the creative team within an automation environment to create live show events.
- Bring new and creative ideas to Automation.
- Competently operate Automation show control in a live show environment.
- Work with engineering and technical departments to ensure the safe and smooth day to day operations.
- Take ownership of projects from concept to client handover.
- Interpret schematic diagrams and adhere to manufacturing standards.

## PERSON SPECIFICATION

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### **QUALIFICATIONS**

ESSENTIAL - A general education to include 5 GCSE passes at Grade C or above (including Maths and English), or an equivalent educational qualification, or relevant experience.

### **KNOWLEDGE**

ESSENTIAL - An understanding of computer networking infrastructure.

DESIRABLE - An understanding of basic engineering principles.

### **PERSONAL ATTRIBUTES**

ESSENTIAL - Positive attitude to work

ESSENTIAL - A strong work ethic with the ability to work well under pressure and as part of a show/event environment.

ESSENTIAL- The ability and willingness to travel worldwide working as part of a team on projects overseas.

## **SKILLS, EXPERIENCE, ABILITIES & COMPETENCIES**

ESSENTIAL – Good written and verbal communication skills

ESSENTIAL- The ability to problem solve and trouble shoot technical equipment.

DESIRABLE- Experience in using computer aided design software packages such as AutoCAD or See Electrical.

DESIRABLE- Experience in the design, manufacture and maintenance of electronics and stage engineering.

DESIRABLE- Experience working in technical aspects of theatre/events.



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**INTERESTED?**

**IF YOU WOULD LIKE TO APPLY,  
PLEASE SEND YOUR CV AND  
COVERING LETTER TO  
RECRUITMENT@STAGEONE.CO.UK**